

AUG 15 1922

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COME CLEAN

Photoplay in two reels

Story and scenario by Harvey Gates

Directed by Robert North Bradbury

Author of photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

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UNIVERSAL WEEKLY

"COME CLEAN"

Two-Reel Western

Starring ART ACORD

THE Rev. Stanley Mason, a Western circuit rider, after weeks of unselfish service to the populace of Ely, feels free to return home. Before going, he promises a Mrs. Morris, who considers that she owes the life of her child to the tender nursing of the preacher, that if she comes to his town he will try to find work for her.

Taken in as a waif, Sally Favre has been raised by the parson's mother. On his return, Mason expects to marry the girl. But in his absence she has become infatuated with Jim Blaisdell, a smooth gambler. Mason hears Blaisdell pass a sneering remark about the girl and calls him to account for it. The gambler becomes abusive and Mason is forced to strike him down. Then there comes to light a loving note from Sally to Blaisdell, arranging a secret meeting with him. Mason goes home, broken-hearted.

Sally keeps her tryst with Blaisdell. Mason follows her, not trusting the gambler. He hears the latter urging Sally to go away with him. Mason then steps forward and says that the two must be married before they go. Blaisdell tries to stall, but Mason is firm. Using a passing native as a witness, he performs the ceremony.

Exposed!

Mrs. Morris and her boy arrive from Ely. They are taken to Mason's house. Mason returns. He finds a note left by Sally which reveals her love for him. Then Mrs. Morris finds a photo of Blaisdell and recognizes him as her husband who deserted her. Mason mounts his horse and rides furiously after the newly married couple. He catches them and sends Sally home. Blaisdell makes a break and again gets away. Mason pursues him, makes a flying leap and lands on the wagon with him. He administers a severe beating, then takes him back home. There, Blaisdell, thoroughly repentant, is turned over to his wife. And Mason assures Sally that nothing she has done can keep him from loving her always.

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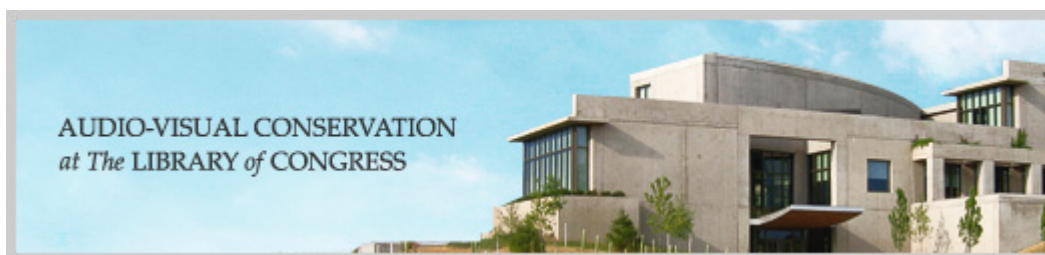
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